

DRYPOINT ETCHING

Materials: plastic drypoint plates or CD's, etching needle, Akua intaglio ink, Tarleton cloth, etching paper (Stonehenge, Fabriano Unica, Fabriano Rosaspina....) newspaper, gloves and Etching press

- Wet your paper and lay onto blotting paper to take excess water out
- Have a pre-drawn artwork prepared. This can be placed underneath the plastic plate to make it easier to etch the image
- Engrave or scratch your image into the plate using an etching needle
- Using a piece of hard cardboard, apply the ink to the plate by scraping and pushing the ink into the engravings
- Wipe of the excess ink with pieces of newspaper and then the Tarleton cloth until the surface of the plate is clean and the engravings holding the ink. Some ink can be left on the plate for plate tone if desired.
- Place the plate face up on the bed plate of the etching press. Lay the dampened etching paper on top and laying the blankets over, roll through the press to create your print
- When the ink is dry, the prints can be hand coloured.

